

Communication, Conflict and the Mediation Process
Conf 399 001 and NCLC 395 Section 004
Fall 2012 Monday 10:30 a.m. – 1:10 p.m.
SUB II Room 1-2

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Title: Communication, Conflict and the Mediation Process

Course Description:

This is a practice-oriented, skill based, introductory course exploring communication and conflict resolution theory and mediation practice. The course work focuses on connecting conflict resolution theory and communications skills to the mediation process through emphasis on, and use of self-reflection, experiential learning, and role-plays.

You will have opportunities to practice these skills both inside and outside the classroom. Your instructors will also model these skills throughout the course in their interactions with you. In addition, when issues or concerns arise that involve your attendance, participation, and completion of the course, an expectation exists that you communicate those concerns to the professor(s) so that they can be addressed and resolved as expeditiously as possible in order to make the semester a valuable learning experience for you.

Court Certification

In addition to any credit provided by the University, this course is certified for the 20 hrs Basic Mediation course by the Office of the Executive Secretary of the Supreme Court of Virginia. To be certified in General Mediation students must also take a four-hour course on the Virginia Judicial System (or waive out of this requirement based on work experience with the court system) and complete two observations and three co-mediations with a Virginia certified mentor/mediator. Observations may be completed before or after the basic course, but must be completed before co-mediations. If completed before the required core training the 24 month deadline for completion of certification is calculated from the end of the observation. Students successfully completing the course will be provided documentation of fulfillment of the 20-hour basic education requirement. However, please note, the mere attendance in this course does

not guarantee successful completion of the course for mediation certification purposes. Recommendations by the certified trainers that a participant receive additional training before continuing in the certification process will be given great consideration by the Office of the Executive Secretary in evaluating a candidate for certification

Learning Objectives:

- 1) To introduce students to theories of conflict resolution and communication skills
- 2) To provide students with an understanding of, and competency in collaborative communication techniques utilized in the mediation process;
- 3) To expose students to an introductory course to the basic mediation process; and
- 4) To provide students experiential learning in the process of mediation through role plays within a supportive learning environment.

Learning Forum:

The academic learning component of this course is intended to complement and reinforce the skill-building learning component. The classroom will provide the first opportunity to apply the sensibility of conflict resolution to areas of dispute. At the center of such a sensibility is a profound respect for differences. In addition, to whatever substantive learning may take place, this course is designed so that you can learn to disagree, and be in conflict without destroying respect for those with whom you disagree and without undermining your own self-respect.

Part of each class will be devoted to lecture and discussion of conceptual issues, and the remainder of the class involves mediation practice (after about the first three classes). During the role-plays you are asked to take your role seriously and play the part as though this dispute actually happened in your life. When acting as the mediator in the role-play you will practice maintaining your professional and respectful demeanor throughout the role-play, regardless of how difficult your "clients" may be.

Also, experiential exercises and/or role-plays should be expected in almost every class, so you should be ready to learn by doing. You will be required to act as a mediator in at least two role-plays if you are seeking certification. Your performances in the role plays are not graded so you can feel safe, and have the confidence to experiment with the mediation process, enlarge and enhance your skill base and create self-reflective opportunities. The goal of this course is to not only acquire mediation skills, but to develop the ability to be a reflective practitioner.

Office Hours:

We maintain a commitment to be available to you and to assist you in your learning and respond to any concerns you may have during the semester. We will make ourselves available to meet with you before or after class or schedule a time that works for each of us. We are also available by email and phone. We can then schedule a follow-up appointment.

Required Textbooks and course material:

Mediation Skills and Techniques, Laurence J. Boule, Michael T. Colatrealla Jr., and Anthony P. Picchioni, Purchased through the Book store.

Mediation Training Manual, Susan Shearouse - Purchased through the GMU Bookstore

Collected Readings – Reader – Purchased through the GMU Bookstore

Thomas Killman Conflict Mode Instrument - Purchased through GMU Bookstore

You have to ask the bookstore staff for the Thomas Killman Conflict Mode Instrument. It is on hold for this class and not on the book shelf.

Additional readings may be required and provided by the instructor.

Optional text: *The Mediation Process*, Chris Moore, 3d Edition, Jossey Bass

Teaching Methodologies:

This class will be taught primarily in a dynamic workshop/seminar format. The teaching/learning methods will include lecture, dialogue/discussion, experiential exercises, course readings, student preparations and presentations, and written assignments.

Grading and Student Assessment:

A. Grading Scale:

A:	90-100
B:	80-89
C:	70-79
D:	60-69
F:	68-below

B: Final assessment will be based on the following factors:

Journals	20%
Midterm paper	20%
Final paper	30%
Class Participation	25%
Class Presentation	5%

Assignments & Requirements:

Readings: You are expected to read the assigned material prior to the class. There is an expectation that you apply the readings to your papers. Class time will be used to reinforce and apply an understanding of the material by engaging in class discussions. Pop quizzes based on the reading(s) will be included in the class participation grade. You will apply the readings in your papers and class discussions.

Learning Journal (20%): You will keep a weekly journal for the duration of the course. The content and form is up to you. For example, it might reflect observations, thinking, emotions, and feelings regarding conflict. This could be a conflict that you observe, are a participant to, or read about. Journals might relate to a reaction to class discussions, to the readings, or to an experience which relates to the subject matter of the course. In addition, you can elect to respond to our comments to previous journals. This work does not need to be shared with the class. Entries need to be approximately 300-350 words per week. (Not less than 2 pages)

Journals **are to be typed, double-spaced, and are due at the end of each class.** Email submissions are appropriate only if you are unable to attend, but must be submitted the day of the class and should be attached as a “word document.” A Final Journal will be submitted that consolidates all the prior journals in a single binder and addresses the learning and reflections from the journals throughout the semester. This journal is expected to be 3-4 pages in length. It is a compilation with a summary entry at the conclusion of the semester and is due in class – November 26, 2012. Each weekly journal is awarded 100 points when turned in at the end of each class. A total of 1100 points may be earned.

Exams: There are two written exams during the semester. Both are take-home exams. These exams fulfill GMU’s Writing-Intensive Requirements. It does so through a 2000 word midterm paper examination due on October 16, 2012, and a 3000+ word final examination due on December 17, 2012. A total of 100 points may be earned for each exam.

Mid Term Exam (20%): The midterm exam will be an essay paper approximately 2000 words in length on the application of theory presented in the

class lectures and readings to an interpersonal conflict. You will self select, and have approval from the professor(s), an interpersonal conflict that you will observe, monitor and report on. You will identify the parties, name the issues in dispute, and make the application of what theories could be applied in addressing the conflict. In addition, the mid-term will include a section on the mediation statutes and Standards of Ethics and Professional Responsibility for Certified Mediators.

Final Exam (30%): The second essay exam is the Final Examination approximately 3000 words in length where you will review a conflict and prepare a written analysis of the conflict testing your understanding of conflict resolution theories, techniques and interventions covered throughout the semester. There will be two parts to this exam; in-class and the take-home. The in-class portion consists of viewing a pre-selected movie. The take-home portion consists of writing a paper where you will conduct an analysis of the conflict depicted in the movie, applying all the learning from the semester.

Presentation (5%): You will make a 10-minute “convincing” presentation of a topic assigned by the instructor.

Role Plays: Your performance in the role-plays will not be graded so you have the confidence to experiment with the mediation process, explore and enhance your skill base and create self-reflective opportunities. The goal is to acquire mediator skills and to encourage self-reflection as a practitioner. Although role-plays will not be graded, students seeking certification will be assessed as to their understanding of the mediation process and acquisition of the necessary basic skills. The instructors will determine your readiness/ability to move onto the next stage of the certification process. Students seeking certification must serve as a mediator in two role plays.

Turning in Late Assignments: Deductions are made for an assignment that is not turned on the date it is due. All assignments are due in class on the date identified in the syllabus and turned in at the end of class. Late is defined as an assignment received after the end of the class. A deduction of 50 points will be assessed for journal turned in late. A deduction of 100 points will be assessed for journals that are not received after 5 calendar days. Because of the nature and format of the class, extra credit assignments are rarely provided. A deduction of 10 points will be assessed for the midterm and the final paper that are turned in late.

Participation and Attendance:

Given the importance of active and engaged participation, your regular and prompt attendance is expected. This class follows the university policy on attendance and you are expected to attend the class periods. In-class participation is important not only to you, but also to the class as a whole. Class participation is defined as intelligent, thoughtful articulation of ideas in discussion;

respectful listening to others' points of view; asking relevant questions; and neither too dominant nor too passive involvement in the discussions. It is also defined as proactive preparation and active participation in class and class activities. Because class participation will be a factor in grading, unexcused absence, tardiness, or early departure will be de facto evidence of nonparticipation resulting in a 15 point deduction from an overall 100 points possible under "participation." Class participation is 25% of the total grade for this class.

Much of the learning will occur in the context of mediating role-plays during class time. Since these are "in-class" exercises, it will not be possible to make them up or compensate by doing supplementary readings or extra credit work.

Attendance at ALL classes is required for a completion certificate if you wish to pursue mediation certification through the Virginia Supreme Court.

Absences

An absence is excused when due to serious illness, religious observance, participation in University activities at the request of University authorities, or compelling circumstances beyond your control. To claim an excused absence, you must provide a signed letter by a person in a position to make an authoritative determination as to the validity of the cause of the absence upon your return from that absence. In cases where you know you will be missing class, please advise the professor(s) as soon as possible. You are responsible for all announcements, assignments, and date changes made in class and for all material covered in class while you were absent.

Schedule:

The instructor will try to closely follow the schedule as designated below. It may be modified in some cases because of emergency, illness, weather, etc. The instructors may announce changes to this schedule at any time. If you miss a class you should check with a classmate to find out if the schedule or assignments for the following class have been revised.

<u>Date/Location</u>	<u>Topic</u>	<u>Readings/Assignments</u>
Aug 27 SUB II Room 1-2	Receive copy of Syllabus Course Overview	<i>The Making of a Mediator</i> Michael Lang/Alison Taylor Developing Artistry in Practice Chapter 1, Developing Artistry Pages 3-44- Reading Packet

Sep 3	Labor Day	University Closed	
Sep 10 Gold Room Johnson Center	Overview Understanding Conflict – What is conflict? What Is Your Conflict style – Thomas Killman Instrument (TKI)	Bring to class the TKI Instrument REQUIRED FOR FULL PARTICIPATION	Mediation Manual – Page 3-6
	Journal 1 due		Mediation Skills and Techniques Chapter 6, page 141-159
	Submit written proposal for Interpersonal Conflict Topic for midterm		
Sep 17 SUB II Room 1-2	Approaches to Negotiation Negotiation Theory		Mediation Skills and Technique Chapter 7; Pages 177- 197 Mediation Manual – Pages 9-14
	Journal 2 due		
Sep 24 SUB II Room 1-2	Theories of Conflict Journal 3 due	Sent via email from professor Words of Conflict, Words of War: A Position Theory Analysis of Language and Conflict in the Political Processes Tracey Pilkerton-Cairnie	Mediation Skills and Techniques Page 159-175
Oct 1 SUB II Room 1-2	Theories of Communication Journal 4 due	Reading Packet Chalmers Brothers <i>Language and the Pursuit of</i> <i>Happiness</i> , Chapter 4 Pages 87-113 Listening, Hearing, Beliefs, and Results	Mediation Skills and Techniques Page 115-126

Oct 9
TUESDAY
SUB II
Room 1-2

Communication Skills
and Techniques
Journal 5 due

Mediation Manual – Page 61-62

Mediation Skills and Techniques
Page 31-35; Appendix 10, Page
359-365

Reading Packet -*Purchased*
The Dilemmas of Mediation
Practice – Baruch Bush (all)

On Being Too Fussy About
Values in Mediation: Consider
the Hedgehog and the Fox
Robert Benjamin Article

Mediation Manual -Pages 7-15

Oct 15
SUB II
Room 1-2

Mediation Overview
Stages of Mediation – Overview
Demonstration

Mediator Ethics

Mediation Skills and Techniques
Chapters 1-4, Pages 1-106
Standards of Ethics and
Professional Responsibility
Mediation Manual –
Pages 16-21

Reading Packet –
provided by Instructor:
Mediation Statutes
Standards of Ethics and
Professional Responsibility for
Certified Mediators, Effective
July 1, 2011 (includes new
updates)

Mid Term Paper Due in Class

Oct 22
SUB II
Room 1-2

Mediation Stage I and Stage II -

Role Play I

Mediation Manual-Pages 23-59;
42-51

Mediation Skills and Techniques
Pages 127-139

Journal 6 due

Oct 29
SUB II
Room 1-2

Mediation Stage III & IV
Role Play II
Special Issues in Mediation
Dealing with power and violence
Caucus

Mediation Manual; Pages 37-39
Pages 51-58

Mediation Skills and Techniques
Chapter 10, Pages 263-285

Journal 7 due

Nov 5
SUB II
Room 1-2

Agreement Writing
Role Play III

Mediation Manual– Paged 39-41
Mediation Skills and Techniques

Chapter 8, Pages 229-241

Journal 8 due

Nov 12
Gold Room
Johnson
Center

Avoiding Mediator Traps

Mediation Skills and Techniques
Chapter 11, Pages 287-299

Role Play IV

Journal 9 due

Nov 19
SUB II
Room 1-2

Presentations

No readings

Journal 10 due

Nov 26
SUB II
Room 1-2

Presentations

No readings

Journal 11 due

Overview of all journals – experiences and learning; 3-4 pages
Submit all journals – with our comments – in a single binder.

Dec 3
SUB II
Room 1-2

Final Exam –

Part I View Movie in Class

Deposit of \$10 for the DVD (Cash or check)

Part II Take Home Exam

Final Paper Due Dec 17, 2012 @ 5:00 PM

Drop off at Robinson B365 Requires a Self Addressed Stamped envelope if you wish to have it returned to you.

Return DVD with paper

Significant dates to remember

Last Day to drop with no tuition penalty – **September 4, 2012**

Last Day to Add – **September 46, 2012**

Last day to drop with a 33% tuition penalty – **September 12, 2012**

Last day to drop – **Sep 28, 2012**

Once the add and drop deadlines have passed, instructors do not have the authority to approve requests from students to add or drop/withdraw late. Late adds (up until the last day of classes are reviewed and approved by the department chair of the course being offered. These should generally be approved only in the case of a documented university error (such as a problem

with financial aid being processed). Requests for non-elective withdrawals and retroactive adds (adds after the last day of classes) must be approved by the student's academic dean. In the case of students whose major is in the College of Liberal Arts and Human Sciences, this is the office of Undergraduate Academic Affairs (Enterprise 316; 703.993.8725; lahsdean@gmu.edu).

Student Support & Resources

Disability Support Services: Your instructors comply with the American Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you believe that you have a disability, you should make an appointment to discuss your needs. This also includes learning differences. If you are a student with a disability and you need academic accommodations, please see me and contact the Disability Resource Center (DRC) at 703.993.2474. All academic accommodations must be arranged through that office.

The need for accommodations should be identified at the beginning of the semester and that the specific accommodation has to be arranged through the Disability Resource Center. Faculty can not provide accommodations to students on their own (e.g. allowing a student extra time to complete an exam because the student reports having a disability).

Honor Code and Plagiarism:

The **Honor Code** is as follows:

"All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code. You can find a copy of the Honor Code at academicintegrity.gmu.edu. All violations of the Honor Code will be reported to the Honor Committee for review. With specific regards to plagiarism, three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. If you have questions about when the contributions of others to your work must be acknowledged and appropriate ways to cite those contributions, please talk with the professor.

S-CAR requires that all written work submitted in partial fulfillment of course or degree requirements must be available in electronic form so that it can be compared with electronic databases, as well as submitted to commercial services to which the School subscribes. Faculty may at any time submit a student's work without prior permission from the student. Individual instructors may require that written work be submitted in electronic as well as printed form. S-CAR's policy on plagiarism is supplementary to the George Mason University Honor Code; it is not intended to replace or substitute for it."

Faculty members are responsible for maintaining the integrity of the learning and testing process. They should explain at the beginning of the each semester what would be considered an integrity violation in their course. Special attention should be given to the subject of plagiarism. Faculty may require work to be submitted in print and electronic form. Faculty may, at any time, compare a student's written work against electronic databases/plagiarism detection software without prior permission from the student.

Suspected violations of the Mason Honor Code should be reported to the Honor Committee in a timely manner using forms provided by the Committee. <http://academicintegrity.gmu.edu/honorcode/>. The Honor Committee will promptly notify the involved student(s) in writing. The involved student(s) will meet with a representative of the Honor Committee to review the information and arrange for a resolution of the matter.

Commitment to Diversity: New Century College is an intentionally inclusive community that celebrates diversity and strives to have faculty staff and students who reflect the diversity of our plural society. We do not discriminate on the basis of race, class, linguistic background, religion, gender identity, sex, sexual orientation, ethnicity, age or physical ability.

New Century College's Home page www.ncc.gmu.edu

Writing Center: writingcenter.gmu.edu

On-line Writing Guide for students is located at: classweb.gmu.edu/nccwg or www.ncc.gmu.edu and click on Student Resources, then Writing Guide.

Counseling Center: The Counseling Center provides a wide range of services to faculty, staff and students. Services are provided by a staff of professional counseling and clinical psychologists and professional counselors. The Center provides individual counseling, group counseling, workshops and outreach programs -- experiences to enhance a student's academic performance. For more information contact: Counseling Center, MSN 2A2 4400 University Drive, Fairfax, Virginia, 22030-4444. Call (703) 993-2380, fax (703) 993-2378, or come by the office in Student Union I, Room 364